

## fil-am convention 2011



FILIPINO-AMERICAN CHRISTIAN FELLOWSHIP

**FILAM.US**

MABUHAY ANG KRISTIANONG PINOY!

**kids fine arts**

\$10 per entry | ages 5 – 12 years

Pacific Christian Center  
3435 Santa Maria Way, Santa Maria, CA 93455

June 29, 2011 – July 1, 2011

[www.filam.us](http://www.filam.us) | [filamkids@gmail.com](mailto:filamkids@gmail.com)

## REGISTRATION INSTRUCTIONS

**Step 1** Copy and hand out registration form to all individual participants.

**Step 2** Collect all completed registration forms. Make sure all needed information is on each form.

**Step 3** Fill out Group Form, giving the name of the group type, accompaniment, and all names of individuals in that group. **Only ONE CHURCH Form is required per church. Each participant must have the signed INDIVIDUAL FORM.**

**Step 4** Mail all forms TOGETHER or bring them on the first day of the Fil-Am Convention. The deadline for registration is **June 29, 2011, 12 noon (PST).**

Mailing Address:

Fil-Am Christian Fellowship

Kids Fine Arts

441 Serenade Way, San Jose, CA 95111

**Step 5** Make payment by check to **Fil-Am Christian Fellowship.**

**Note:** The Fil-Am Christian Fellowship and Kids Fine Arts Staff reserve the right to set or change the schedule for the Kids Fine Arts. **All participants must be at the Fil-Am Convention by 12 noon on June 29, 2011.**

## KIDS FINE ARTS CATEGORIES

### **Vocal Division**

Vocal Solo

Vocal Ensemble

Christian Band

### **Dance Division**

Ballet

Modern

Hip-hop

### **Human Video Division**

Human Video Solo

Human Video Ensemble

### **Instrumental Division**

Instrumental Solo

Instrumental Ensemble

# INDIVIDUAL FORM

Fil-Am Convention 2011  
Kids Fine Arts Registration  
One Form per Child



Name \_\_\_\_\_ Age \_\_\_\_\_ Birth Date \_\_\_\_/\_\_\_\_/\_\_\_\_ Gender M / F  
Last First

Mailing Address \_\_\_\_\_  
Number Street Apt. City State Zip

Phone Number \_(\_\_\_\_)\_\_\_\_\_ E-mail \_\_\_\_\_

Parent's Name \_\_\_\_\_ Phone Number \_(\_\_\_\_)\_\_\_\_\_

## PARENTAL CONSENT

I hereby give permission for my child, \_\_\_\_\_, to participate in the 2011 Kids Fine Arts and consent and agree to hold harmless the Fil-Am Christian Fellowship, its agents, employees, or volunteer assistants from claims that I (as a parent) might have arising out of my child's participation in this program. I have explained the meaning "hold harmless" to my child, and his/her signature below indicates his/her agreement to do the same.

Photography and video taping will take place at this event as part of the event records and for future event promotions. By signing I give consent for the Fil-Am Christian Fellowship to use any photos or video that includes me or my child for its publications, promotions and records.

Moreover, I assume full liability of hazard and risk for myself (or my child) during the Fil-Am Convention. If it should become necessary for my child to receive medical treatment for any reason, I give permission for hospital or medical center staff to administer any necessary treatment immediately to me (or my child) should I (or he/she) be sick or injured during the Convention. I accept full responsibility for the cost of medical treatment. I do not hold the Fil-Am Christian Fellowship nor the Kids Fine Arts nor its respective officers and staff responsible for any injury as a result of my (or my child's) participation in the event.

Medications to which the participant is allergic: \_\_\_\_\_

Is there anything in the registrant's medical history staff should be aware of in case of a medical emergency?

\_\_\_\_\_

Emergency Contact \_\_\_\_\_ Emergency Phone (\_\_\_\_)\_\_\_\_\_

## SIGNATURES

**PARENT SIGNATURE** (required for ALL registrants under 18) \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

**PARTICIPANT SIGNATURE** (required regardless of age) \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_



# CHURCH FORM

Fil-Am Convention 2011  
Kids Fine Arts Registration  
One Form per Church | Page 2 of 2



## GROUP ENTRIES (Attach additional sheets if needed.)

Group Name \_\_\_\_\_ Category \_\_\_\_\_

Performance Description \_\_\_\_\_

Members	Age

Members	Age

Group Name \_\_\_\_\_ Category \_\_\_\_\_

Performance Description \_\_\_\_\_

Members	Age

Members	Age

Group Name \_\_\_\_\_ Category \_\_\_\_\_

Performance Description \_\_\_\_\_

Members	Age

Members	Age

# Fil-Am Convention 2011

## Kids Fine Arts Rules



### Vocal Division – Solo / Ensemble

- An entry in a Vocal Ensemble/Solo category is for the art of presenting a vocal song selection with ministry effectiveness in mind.
- A Vocal Ensemble may be comprised by two to ten eligible children.
- All participants for solo and ensemble must meet the age restrictions (5-12 years old).
- High standards of modesty and content are required. No suggestive movement, music or attire is permitted. Any movement, music or attire that is deemed inappropriate will be disqualified.
- A time limit of 5 minutes is allowed for all vocal solos and ensembles. There are 90 seconds allowed for setup and 90 seconds for tear down. If a presentation exceeds 5 minutes, the participant(s) will be disqualified.
- Music must be memorized by all vocal participants.
- Background vocals are allowed for solo entries.
- CD's are the only recorded accompaniment formats that are permitted and are turned into the sound tech in your performance room.
- The CD must have Title and Performer or Group Name.

### Vocal Division - Christian Band

- The Christian Band category is the art of performing Christian music by students whose focus is to perform with ministry effectiveness in mind.
- Christian Band entries may be comprised by two to six eligible children.
- High standards of modesty and content are required. No suggestive movement, music or attire is permitted. Any movement, music or attire that is deemed inappropriate will be disqualified.
- Christian Bands have a time limit of 5 minutes with 2 and 1/2 minutes for set up and 2 and 1/2 minutes for tear down. Participants may have assistance with setup. If a presentation exceeds 5 minutes, the participant(s) will be disqualified.
- All members of a Christian band must meet the age restrictions (5-12 years). No adult accompanists, vocalists or sound engineers are allowed.
- Original songs are not required, but originality is encouraged.
- All music must be memorized.
- Additional Instruments and equipment and/or additional percussion accessories are permitted but must be provided by the participants and only if they can be set up and torn down within the allotted time limit.
- All participants must refrain from any actions that may be deemed offensive or inappropriate.

## **Instrumental Division - Solo / Ensemble**

- An instrumental ensemble/solo is the art of presenting a musical composition using only musical instruments.
- A time limit of 5 minutes is allowed for Instrumental entries. There are 90 seconds for setup and 90 seconds for tear down. If a presentation exceeds 5 minutes, the participant(s) will be disqualified.
- A participant may play more than one instrument in an Instrumental entry as long as the setup and tear down time limits are not exceeded.
- All participants for solo and ensemble must meet the age restrictions (5-12 years old).
- High standards of modesty and content are required. No suggestive movement, music or attire is permitted. Any movement, music or attire that is deemed inappropriate will be disqualified.
- Instrumental solo or ensembles do not have to memorize their music. Using the musical score will not affect the evaluation.
- A participant may play more than one instrument in an Instrumental entry as long as the setup and tear down time limits are not exceeded.
- Accompaniment:
  - Instrumental entries (except for Keyboard Solo and Percussion) may choose to have or not to have accompaniment.
  - An accompanist is not considered part of the entry.
  - Accompanists are allowed to use music.
  - CD's are the only recorded accompaniment formats that are permitted. If a CD is used, the instrument(s) played by the performer(s) cannot be predominant on the accompaniment track.
  - Neither live nor recorded background vocals are permitted.

## **Worship Dance Division – Ballet / Modern / Hip-hop**

Entries in the Worship Dance categories must be presented in one of the following genres:

**Ballet** – A classical form of dance characterized by formally precise steps and poses. A basic vocabulary of recognized ballet technique is used as criteria for the evaluation of entries in the ballet genre.

**Modern** – A contemporary form of dance that is a fusion between ballet and jazz. This artistic dance attempts to interpret the meaning of the music through expressive and dynamic movements.

**Hip-hop** – Also known as “street dance”, a popular dance music style with rapping.

- An entry in Worship Dance is for the art and ministry of communicating a story and expressively and worshipfully interpreting music using recognized dance technique.
- Worship Dance entries may have up to ten participants. All participants must meet the age restrictions (5-12 years old).
- There is a time limit of 5 minutes for all Worship Dance entries. If a presentation exceeds 5 minutes, the participant(s) will be disqualified.
- The musical track that accompanies a Worship Dance entry may or may not contain lyrics
- Clothing must be appropriate for effective interpretation, intended audience and conducive to a worship atmosphere. Low-cut tops, backless shirts, tight short shorts, see-through skirts without leggings are never acceptable.
- Shoes may be worn. Ballet slippers, paws or jazz shoes are acceptable.
- High standards of modesty and content are required. No suggestive movement, music or attire is permitted. Any movement, music or attire that is deemed inappropriate will be disqualified.
- The use of streamers, ribbon, banners or flags is permitted but must not become the focal point of the presentation at the expense of recognized and legitimate dance technique.
- CD's are the only recorded accompaniment formats that are permitted.
- The CD must have Title and Performer or Group Name.

## **Human Video Division – Solo / Ensemble**

- A Human Video presentation is the art of telling a story through a non-verbal drama presentation that accompanies a musical track.
- CDs must be turned into the sound tech in your performance room and must be clearly labeled with Title and Performer.
- Human Video Ensemble, entries may be comprised of two to ten eligible children.
- All participants for solo and ensemble must meet the age restrictions (5-12 years old).
- High standards of modesty and content are required. No suggestive movement, music or attire is permitted. Any movement, music or attire that is deemed inappropriate will be disqualified.
- The musical track that accompanies Human Video entries must include lyrics. All content used should be Christian in theme and taste.
- No live vocal communication of any form from the actor(s) is permitted.
- A time limit of 5 minutes is allowed for all Human Video entries (solo or ensemble). There are 90 seconds for setup and 90 seconds for tear down. If a presentation exceeds 5 minutes, the participant(s) will be disqualified.
- Entries do not have to be original but originality is encouraged.
- All participants must refrain from any actions that may be deemed offensive or inappropriate.
- Safe gymnastic elements and/or cheer-type mounts are acceptable Human Video technique but must fit believably within the story line or be vital to character or story development.

## **Instrumental Division - Solo / Ensemble**

- An instrumental ensemble/solo is the art of presenting a musical composition using only musical instruments.
- A time limit of 5 minutes is allowed for Instrumental entries. There are 90 seconds for setup and 90 seconds for tear down. If a presentation exceeds 5 minutes, the participant(s) will be disqualified.
- A participant may play more than one instrument in an Instrumental entry as long as the setup and tear down time limits are not exceeded.
- All participants for solo and ensemble must meet the age restrictions (5-12 years old).
- High standards of modesty and content are required. No suggestive movement, music or attire is permitted. Any movement, music or attire that is deemed inappropriate will be disqualified.
- Instrumental solo or ensembles do not have to memorize their music. Using the musical score will not affect the evaluation.
- A participant may play more than one instrument in an Instrumental entry as long as the setup and tear down time limits are not exceeded.
- Accompaniment:
  - Instrumental entries (except for Keyboard Solo and Percussion) may choose to have or not to have accompaniment.
  - An accompanist is not considered part of the entry.
  - Accompanists are allowed to use music.
  - CD's are the only recorded accompaniment formats that are permitted. If a CD is used, the instrument(s) played by the performer(s) cannot be predominant on the accompaniment track.
  - Neither live nor recorded background vocals are permitted.